

NATHANIEL RACKOWE



DOUGLAS WHITE

26.09.08–30.10.08

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PRIVATE VIEW 24.09.08 / 6.30–9PM

Art Vandelay Gallery is pleased to present, for the inaugural exhibition, new works by Douglas White and Nathaniel Rackowe.

Douglas White has an affinity with the discarded, both natural and man-made and their potential for transformation. What sets White apart from many of his peers is his boundless pursuit of these objects. White has been known to fly from his home in London to New Zealand to find and retrieve part of a fallen tree he had seen there on a trip a couple of years earlier. It is this relentless energy and professionalism that has led the artist to make a number of iconic and media-attention-grabbing pieces. From his series of 'palm trees', made from discarded truck tyres found by White while exploring the jungles of Belize to his audacious request for a conservatory door from a Leicestershire home following newspaper reports of its collision with an owl. The unsuspecting bird had left a full-body imprint on the glass – an opportunity too good to be missed in White's pursuit of re-presenting accidents of nature as totemic assemblages. For this exhibition White has spent weeks foraging through English woodland, submerging himself in his raw materials. The result of this foray will be typically mesmerising.

White has earned his way on to the Evening Standard's Hot List. A graduate of the Royal College of Art, he was recently short-listed for the Jerwood Sculpture Prize, Paul Hamlyn Award, Jerwood Drawing Prize and was a recipient of the Deutsche Bank Pyramid Award, to name but a few.

He lives and works in London and is represented by Paradise Row, London.

Using light, kinetic elements and common industrial materials, British sculptor, Nathaniel Rackowe builds architectural-like constructs whose

light-emitting nature, in-turn, serves to expose the architectural spaces they inhabit. Conceived in the most part as binary structures, light punctuating solid forms, Rackowe transports the viewer from passive observer to participant. Experiencing Rackowe's work requires one to navigate through and around his constructs as the components shuttle, rotate, rise, and fall, prompting the viewer to not only a physical but psychological experience of space. For Art Vandelay Rackowe will present a new floor to ceiling tower-like structure made from aluminium scaffold poles and fluorescent lights.

Nathaniel Rackowe was born in 1975 and studied at Sheffield Hallam University and the Slade School of Fine Art. Solo shows include Pathfinding, Galerie Almine Rech, Paris (2008), Preverberation, Siobhan Davies Studios, London (2008), Luminous Territories, BISCHOFF/WEISS, London (2007), Galerie Almine Rech, Paris (2007), Shift, BISCHOFF/WEISS, London (2005). Group shows include Lumiere, Galerie Jan Wentrup, Berlin (2008), All Tomorrows Pictures, ICA, London (2007) and Artificial Light, MoCA Goldman Warehouse, Miami (2006).

Commissions include RP3, Economist Plaza with the Contemporary Arts Society, London (2007) and LP4, Victoria Station, London (2006).

He lives and works in London and is represented by BISCHOFF/WEISS, London.

Both artists have been commissioned to produce a limited edition print unique to the Art Vandelay portfolio. Available for viewing at the gallery and online.

Opening Times
Tues to Fri 11–5pm
Sat/Sun/Mon by appointment

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